SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

WORKS OF ART, VIOLINS, ENGLISH & FRENCH FURNITURE & ORIENTAL RUGS & CARPETS

ALSO

A COLLECTION OF PAPIER MACHE

COMPRISING

The Property of Miss H. M. Methley,

The Property of Lady Prince-Smith,

AND

The Property of Mrs. Loch

Day of Sale:

FRIDAY, 2nd JULY, 1948

At **Eleven** o'clock precisely each day

1948

Illustrated Catalogue (1 Plate), Price 6d.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

---

34 *and* 35, *New Bond Street, London, W.*1

Telegraphic Address:
"Abinitio, Wesdo, London"
A.B.C. Code, 5th Edition

Telephone: (*6 lines*)
Regent 6540, 6545-6549

In sending Commissions this Catalogue may be referred to as "BLACK."

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

LOT No. 15

LOT No. 18

CATALOGUE

OF

A FINE COLLECTION

OF

PAPIER MACHE TRAYS, VASES,

HANDSCREENS, ETC.

ALSO

PONTYPOOL LACQUER

WORKS OF ART

INCLUDING

A COLLECTION OF BLUE JOHN

AND ITALIAN BRONZES

VIOLINS

The Property of Miss H. M. Methley

AND

The Property of Lady Prince-Smith

ENGLISH AND FRENCH FURNITURE

OF THE 18TH CENTURY

ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of Mrs. Loch

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. C. G. DES GRAZ, C.B.E.
C. V. PILKINGTON P. C WILSON J. C. BUTTERWICK

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, 2nd JULY, 1948

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

Illustrated Catalogue (1 Plate), Price 6d.

CATALOGUE

OF

WORKS OF ART, ENGLISH FURNITURE, ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 2nd July, 1948

The Property of a Collector

A FINE COLLECTION

OF

PAPIER MACHE TRAYS, VASES, HANDSCREENS AND OTHER OBJECTS

AND

PONTYPOOL LACQUER

1 A PAPIER MACHE TRAY, painted with a decorative design of a bouquet o flowers and a white-tailed peacock perched on a tree in the centre, within shape borders with gilt rocaille and network, on a powdered copper ground, 30*in.*

2 ANOTHER LARGE TRAY of oblong shape, brilliantly decorated with Chines figures on a garden terrace, a musician serenading outside a pavilion on the right within a border of fruiting vine and formal gilt lappet and acanthus border roun the baking-pan sides, 30½*in., by Joseph Booth, of Jennings and Bettridge*

3 AN APPLE-GREEN TRAY with an unusual design of a gold goblet containing flowers, fruit piled up at the base and two exotic birds on either side, gilt an coloured pendant floral and wistaria border and shaped rims, 31½*in., impressed Jennens and Bettridge*

¶ The similar goblet appears on a tray by George Neville, illustrated by George Dickinson, "English Papier Mâché," pl. 8, fig. 2.

4 ANOTHER of the same design, but smaller, 25*in., also marked Jennens an Bettridge*

5 A LARGE TRAY with rich apple-green ground, painted in colours with a peacock in front of a balustrade in a garden, a pea-hen above him, the shape borders with sprays of bells, dog roses, chrysanthemums and other flowers, in colours enriched with gilding, 31½*in.*

6 An attractive Tray, painted in the centre with a fountain, supported by airy, rocaille gilt feathery leaves and perched on either side are two gorgeous exotic birds in green, red and shades of purple, on a bronze ground bordered with festoons of flowers in colours and rocaille gilt and brown feathery scrolls, 24½*in.*

7 An Oval Tray, painted in the centre with a bird of paradise and a parrot among a bouquet of flowers, and exotic butterflies in a rich palette, *probably by George Neville and Thomas Hamson,* who specialised in parrots, gilt trellis and diaper borders, 30½*in.*

8 A landscape Tray, with shaped borders, gilt with stipple, arabesques and formal foliage, enclosing in the centre a romantic river scene and landscape entitled "A View on the Rhine," *perhaps by the German, Voss, 32in.*

9 Another, smaller, of the same set, painted with the "Lake of Killarney," 25½*in.*

¶ See an article in "Country Life," by G. Bernard Hughes, on "English Papier Mâché," Part II, April 28th, 1944, p. 724, a tray with a view of "Loch Leven."

10 A Tray of plain rectangular shape, with everted rim, gilt with small star-like flowers and rocaille leaf scrolls, painted in the centre by *Philip McCallum,* with a flowering plant, 30¼*in., retailed by Richard Thelwell, St. Ann's Square, Manchester*

¶ The type is illustrated by George Dickinson in "The Connoisseur," vol. lxxii, p. 80, no. 7.

11 A Papier Mache Tray, the shaped rim decorated in gold with bold leaf scrolls and liana-like festoons, enclosing in the centre a bouquet of flowers in colours and gold enriched with applied nautilus shell, 31½*in.*

12 An oblong Tray with plain centre, the surround with chinoiseries, peacocks and *shan shui,* the everted rim with "Brown's border," 30*in., stamp Illidge and Co., of Wolverhampton.* (*cf. Dickinson, op. cit., p.* 36)

13 Another Tray with shaped rim, the gold centre with a peacock perched on a large spray of flowers including roses, iris and convolvulus, the border with baskets and sprays of flowers amidst intertwined rocaille leaf scrolls and festoons in gold, 32*in.*

14 A Tray painted in the centre with a bouquet of flowers in natural colours within a marbled medallion in the manner of Peter Jones, the spandrels with gilt floral sprays and Newman's peacocks, 32½*in.*

15 A fine oval Tray, painted with convolvulus in amethyst tints, the green foliage richly gilt and high-lighted with bronze, *by Edwin Haselar,* on a black ground, 31*in., retailed by Mechi, of Leadenhall Street*

¶ Another very similar tray by this artist is illustrated by Dickinson in "The Connoisseur," vol. lxxii, p. 79, and in his work on "English Papier Mâché," colour pl. 22.

16 A TRAY with shaped shell borders, rather an unusual design, painted i colours with peacocks and flowers enriched with snail shell and nacre, on a bronz ground, the borders with gilt feathery foliage and trellis diaper, 31½*in.*

17 A SHAPED TRAY with fine shaded bronze ground, painted with tulips, rose and other flowers in the manner of Luke Amner, the spandrels with pendant gi sprays and trellis motifs, 32*in.*

18 A VERY RARE CIRCULAR PAPIER MACHE TRAY of superb quality, the sca loped octofoil rim enclosing a fountain flanked by balustrades, with peacock in it glory on one side, trees on the other, and a gaily-painted macaw in flight in th golden-bronze sky above, 29*in. diam. Retailed by J. Storrs,* 106 *Cheapside, Londo*

¶ This and the fine smaller example below were probably the combined wor of several artists employed by Jennens and Bettridge, for the first-clas London market.

[*See* FRONTISPIECE]

19 ANOTHER RARE TRAY from the same set as the preceding lot, similarl decorated, but with a lighter golden ground, and smaller, 24*in. diam.*

20 A TRAY of oblong shape, with shaped rim, painted with a vase of roses thistles, forget-me-nots and other flowers, the vase on a pedestal, the border boldly decorated with similar flower sprays, 32*in.*

21 ANOTHER TRAY, boldly painted in the centre with a classic vase in re and gold supported on similarly coloured leaf scrolls, on which are perched tw fabulous birds, the ground with scattered flowers and foliage and similar leaf scroll in the spandrels, 31½*in.*

22 AN "APPLE-GREEN" TRAY, with shaped rim, painted in the centre with a bouquet of wallflowers, roses and leaves in colours, the borders with finely gil rocaille leaf scrolls, trellis and scale ornament and pendant liana-like motifs, 31*in*

23 ANOTHER from the same set as the above, but smaller, 25*in.*

24 AN ATTRACTIVE TRAY of rectangular form with shaped rim, finely painted with a flowering tree on which is perched a single pheasant-like bird, a group of flowers at the base of the tree, *by Phillip McCallum,* 30¾*in.*

25 A DECORATIVE TRAY, superbly painted with parrots and macaw *by Thomas Hamson,* sprays of flowers and insects in colours and gold tints on a dark ground, 25*in.*

26 A SMALL TRAY of oval shape, painted with fruit and flowers on a table within a burnished gold border entwined with formal foliage, the lilies-of-the-valley usually attributed to William Jackson, 17*in.*; and a circular Card Tray with dahlias and other flowers, 10½*in.* (2)

27 A VERY FINE SET OF THREE PAPIER MACHE TRAYS, painted perhaps by Neville, with a peacock standing beside a fountain in the foreground, a vase of flowers on a cornucopia to the right, a macaw in the sky above, the shaped borders very attractively decorated in green and brown with fuchsias and other flowers and foliage, *31in., 25in. and 17in. respectively* (3)

¶ This set, very like another, sold in these Rooms in March, 1929, was probably made for the Leadenhall Street retailer Mechi.

28 A SMALL TRAY in papier mâché, with a bouquet of flowers in colours on a bronze ground, *by Luke Amner,* within shaped gilt borders, 16¾*in., retailed by Mechi, of Leadenhall Street*; and another small Tray with chocolate-brown ground, gilt and painted in colours with two birds-of-paradise amidst flowers and foliage, gilt trellis, scale and scroll borders, 16*in.* (2)

29 A METAL TRAY of oblong shape, japanned, *by George Goodman, of Birmingham,* with "The Warrener," after George Morland, on a bronze tinted ground within plain black borders, 30½*in.*

30 A PONTYPOOL TRAY of rectangular shape, with pierced gilt metal gallery, painted with a bunch of fruit, goldfinches, butterflies and flower sprays in the spandrels, on a red ground, *by Benjamin Barker,* 26*in.*

¶ See an article by Kyrle Fletcher in "Apollo," August, 1937, and in particular pl. II, for type.

31 ANOTHER, of oval shape, painted probably by Thomas Barker, with a classical subject, adapted from "The Aurora" by Guido Reni, within a plain black border, 28*in.*

32 A PAPIER MACHE TRAY, with shaped rim, painted with two horses, a foal, pigs, goat, ducks and chickens in a farmyard, figures and farm buildings in the background, propably inspired by Herring, *Snr.*, gilt trellis and scroll border, 30*in.*

33 ANOTHER, of plain rectangular shape, with everted rim, painted with exotic birds, bamboo and floral sprays intermingled with butterflies, 30*in.*; and an oval Tray with plain centre, the borders with wistaria, floral scrolls and fruiting vine in gold, 29½*in.* (2)

34 A SET OF THREE VASES, with "apple-green" ground, decorated with sprigs and sprays of flowers in colours on the baluster bodies and trumpet-shaped necks, 10⅜*in.*; *and* 8½*in.*, impressed marks *Jennens and Bettridge* (3)

35 HAND SCREENS. A Pair of oval scalloped Hand Screens, superbly decorated with scenes from "The Arabian Nights," 11¼*in., by Jennens and Bettridge*; another pair with bouquets of flowers and macaws, 10*in.*; and another pair with fountains and peacocks, and turned rosewood handles, 10½*in.* (6)

¶ George Dickinson deals with the subject of "Papier Mâché Handscreens" in an interesting article in "The Connoisseur," August, 1931.

36 A Papier Mache Tea Caddy, painted with exotic birds and flowers on t domed lid, the sides with flower sprays, 8*in.*; and a Pair of good quality Lett Racks painted with tulips, roses and other flowers and peacocks and exotic birc 7½*in.* (*cf. Dickinson " English Papier Mâché," pls.* 4 *and* 8) ()

Various Properties

37 A papier mâché Tea Tray, decorated with bouquets and floral sprays a black ground, 25*in. wide*

WORKS OF ART

38 A Pair of Chinoiserie Groups with porcelain figures of a Chinaman and co panion in flowered robes, seated on green-washed bases and mounted in ormo with two candle branches, 8*in.*

39 A small wooden Model of a three-decker Man-o'-War, with carved figu head and admiral's walk, fully rigged, 1*ft. long*

40 A Set of Thirteen Chinese Paintings on silk of fish of different types, gilt frames, 9*in. by* 7*in.* (1)

41 A large Italian majolica Group of the Virgin and Child, *dated* 1636, t Virgin standing with the Child in her left arm stretching toward an apple held her right hand, her hair brown, her clothes edged in blue and orange, on rectangular base with winged cherub heads, 3*ft.* 5*in. high* ()

42 A terra cotta Group of the Virgin and Child, the Virgin seated in a cha the Child asleep in the crook of her right arm, his feet being wrapped in a ru 19½*in., Italian,* 17*th Century*

43 A Set of four Italian carved limewood Figures of the Evangelists or p haps of Prophets, with flowing baroque robes, 27*in. high,* 17*th Century, on re angular bases* ()

A COLLECTION OF BLUE JOHN

44 Eggs. A Collection of thirteen Derbyshire spar egg-shaped Ornamer in various tones of red, yellow and grey, 1¾*in*-3¼*in.*; another of amethyst t mounted on a grey rectangular slab as a Paper Weight, 5½*in.*; and a circular Pap Weight, 2¼*in.* ()

45 A Garniture of two Obelisks and an oviform Vase, the former well mark with yellow and purple veining, the vase with purple mosaic-like marking, all black rectangular bases, 9½*in. and* 9*in.*

46 A Blue John Goblet with unusual reddish markings, mounted on a bla marble block, 8*in.*; an Urn of pale colour on a circular plinth and black ba 11¼*in.*; and an egg-shaped Paper Weight of almost colourless spar mounted or black rectangular base, 5¼*in.*

47 An oviform Urn of Blue John with purple and honeycomb markings, mounted on rectangular plinth and black and white base, 10¾*in.*; and another of very similar form, 11*in.* (2)

48 Eggs. A Collection of Fifteen Eggs of Derbyshire spar with various markings, some mounted for suspension, 1½*in.*-3*in.*; and another mounted on a black marble block as a Paper Weight, 5*in.* (16)

49 A Tazza, the everted rim purple, the interior of the bowl with light amethystine markings, on a turned stem with rectangular marble base, 8½*in.*; and a Goblet with straight-sided bowl and turned stem, with reddish purple markings, on a black rectangular base, 8*in.* (2)

50 A Blue John Vase of almost globular form with dark markings on a short stem and square base, 8½*in.*; an Urn with multi-coloured veins supported on a honey-coloured rectangular plinth, 9¾*in.*; and another of rather similar form, 10¾*in.* (3)

51 A Derbyshire fluorspar oviform Vase with trumpet neck and circular base, 10*in.*; and another of more slender form on a black marble base, 10¾*in.* (2)

52 An oviform Urn with dark olive brown striations on a tall black marble plinth, 15¾*in.*; and another with lighter markings on a plinth with yellow markings, 15*in.* (2)

53 A Blue John Urn of oviform shape with acorn finial and circular foot, with typical amethystine markings, set on a rectangular plinth with lighter markings, 17½*in.*

54 An attractive large Goblet, the base of the bowl gadrooned, set on a tall rectangular pedestal with yellowish-red markings on three sides, the fourth side purple and carved with a patera, the base of black and white marble, 14½*in.*

55 An oviform Urn with unusual reddish markings interspersed with narrow amethyst bands, mounted on a rectangular plinth with black and sea-green tones, 16¾*in.*

WORKS OF ART

56 Miniature Furniture. An attractive Model of a George II Tallboy, in mahogany and with an architectural pediment, 19½*in. high*; and a mahogany Bureau with fall-flap inlaid with paterae and drawers under, 10*in. wide* (2)

57 A Glass Picture, painted with a still life subject of grapes, a peach and a plum, contained in a carved gilt frame, 16*in. wide, 18th Century*

58 An unusual triple Glass Picture, decorated on three sheets of glass in perspective with an inn scene, two men on the right, a coach at the door and other figures on the left, 15¼*in. wide by* 12¼*in. high, late 18th Century*

59 A large Musical Box, with bells, drums and castanets, 2*ft.* 11*in. wide*

60 A 16th Century carved oak Panel, with Abraham and Isaac flanking an altar on which the ram is being sacrificed, traces of polychrome decoration, 10½*in. by* 12*in.*

61 An enamelled Mosque Lamp, with depressed globular body and wid funnel neck and with six lugs for suspension decorated with a Cufic inscription an stylised foliate motives in the manner of Joseph Brocard, 12½*in. high*

62 A Pair of Chinese Silk Pictures, painted in colours with the figure c a bird perched on the bough of a flowering tree, on a light brown ground, 12*in high by* 14½*in. wide* (2

63 A terra-cotta oval Plaque, modelled in full relief with a putto handin grapes from a barrel to another seated below a tree, 25*in. high, 18th Century*

BYGONES

64 An old English Ballot Box in mahogany, of rectangular shape, with funne aperture and small drawer below, 9⅛*in.*; a priest's travelling Toilet Box of double-bass form, the sides carved with stags and wolves amidst foliage, the swivel to with a lion, Sacred Monogram and mirror, the front inscribed Maria, 11½*in.*; anc a well-carved Swiss figure of a Vendageur, 8½*in.* (3

65 A Nutcracker of hand form and of screw type, in boxwood; another, perhaps intended for a judge, *dated M.T.* 1721; two others; another of rare type, in the form of a matelot, in tricorn hat, 9⅜*in*; and a small Hour Glass, 5⅛*in.* (6)

66 An attractive French carved wood Pipe Case, with hinged female head at bowl end, the stem carved with birds and flowers, 12*in.*; another with metal mounts, 10*in.*; a silver Maté Pipe and carved coconut Infuser; a Pair of Nut Bowls, also probably for use as maté infusers; and an Hour Glass, 7*in.* (7)

67 A Pair of Hunting Horns, well carved and with inscription, within oblong panels, 13*in.*; four horn Snuff Boxes; a silver-mounted Snuff Mull and two ivory Snuff Boxes (9)

PEWTER

68 Nine pewter Soup Plates, 9*in.*; three Meat Plates, 9¾*in.*; three others, larger, with reeded rims, 11*in.*; six circular Dishes, 12*in.*-14*in.* (21)

69 A Continental deep pewter circular Dish, 15*in.*; and fourteen others, mostly Continental, 12*in.*-15*in.* (15)

70 A pewter Charger with engraved initials and dated 1723, 16½*in.*; another, English, with double reeded rims, 18*in.*; a Pair with plain rims, 18*in.*; and another, larger, 19*in.* (5)

71 An English pewter Charger with single reeded rim, 20*in.*; another, smaller, 16½*in.*; another with double reeded rim, 16½*in.*; and five others, 14½*in.*-15½*in.* (8)

72 A Set of eighteen pewter Plates with five-lobed and reeded rims, 7¾*in.*; six others, larger, 9*in.*; and a Continental Dish with a similar border, 11¼*in.* (25)

73 An English pewter Charger, with a plain rim, 18*in.*; a Pint Tankard, 4¼*in.*; a Continental Tobacco Box with a spill box and container engraved with Oriental motives and with melon feet, 10*in.*; three other pieces; and an interesting spiral Candlestick, 8½*in.* (7)

BRONZES, ETC.

74 A Bronze Group *by Barye* of a lion attacking a stallion which is depicted with both forelegs off the ground and head thrown back, on gnarled tree trunk oval base, 15*in.*

75 A Pair of French Bronze Groups, *by L. S. Boizot,* of Pluto carrying off Proserpine and Boreas carrying off Orithyia, on square bases and rectangular ormolu plinths chiselled with rococo motifs, 20¾*in.*, 18*th Century* (2)

76 A Pair of Empire bronze Busts of Rousseau and Voltaire, on circular bases, 6¼*in.* (2)

77 A lead Model of a Greyhound, seated and with one paw raised, 25*in. high,* 18*th Century*

78 A decorative chinoiserie Inkstand, formed of three figures of sages standing by a yellow inkwell with cover, decorated on the biscuit with "famille-verte" enamels and mounted on an ormolu rocaille scroll base, 6*in.*

79 An Italian bronze Inkstand and Cover, surmounted by a seated figure of Cupid with a cornucopia and surrounded by cherubs' heads, the bowl with swags of fruit, on caryatid figure supports, 9*in.*, 16*th Century*; and a Mortar presented to the Prince Regent by the Spanish Nation, to commemorate the raising of the siege of Cadiz and the glorious victory gained by Wellington at Salamanca, 11½*in.*

80 A German Travelling Alarm Clock, *by Augustin Metzken, Sorau,* the circular dial with raised brass hour and minutes rings and central revolving calendar ring, the movement with elaborate pillars, fuzee and pierced verge engraved with a mask, the pierced outer case repoussé with a figure, rococo motifs and shells on a gilt ground, 4½*in.*, 17*th*/18*th Century,* carved ivory hoop stand with spirally fluted pillars, 11½*in.* (2)

¶ A travelling clock by the same maker is in the Ashmolean Museum, and Baillie records a square table clock in the Feill Collection, "Watchmakers and Clockmakers of the world," second edition (1947).

81 A Pair of Marble Vases, the shouldered oviform bodies with short necks joined by flat loop handles, on square tiered bases, of fleur-de-pêche tint, 7¾*in.*; a white porcelain Sweetmeat Basket, with gilt metal liner, on a high Empire quatrefoil stand, 8*in.*; and a Roman octagonal glass Jug with iridescence, 7½*in.*, 1*st*/2*nd Century A.D.* (4)

82 A Pair of ormolu and bronze Candelabra, with cut-glass pendants, each of two branches supported by eagles with wings displayed, on circular plinths, 19*in. high* (*wired for electricity*); and a Pair of cut-glass Vases in the form of cornucopia with ormolu rams' head mounts, 8½*in. high* (4)

83 A French ormolu and bronze Taperstick in the form of a boy seated on a goat, on marble plinth, 13*in. high*; a Pair of small blue enamel urn-shaped Pastille Burners, ormolu mounted, 7*in.*; a Louis XIV Boulle octagonal Box, 5*in.*; and an Empire bronze and ormolu caryatid Candelabrum, of three lights (*fitted for electricity*), 24*in. high* (5)

84 A Pair of French bronze and ormolu Candelabra in the form of a female figure holding three foliate candle branches, on circular marble plinth (*wired for electricity*),25*in. high*; and a smaller Pair in the form of caryatids supporting urn-shaped nozzles, 11*in.* (4)

VIOLINS

85 A Violin, by David Tecchler, of Rome, with two bows, one by J. Tubbs, *in inlaid satinwood case* (4)

86 An Italian Violin, labelled *Niccolo Amati, with bow by Dodd, in case* (3)

87 An English Violin, c. 1750, *with two bows, in case* (4)

The Property of Miss H. M. Methley

88 A Violin, by Laurentius Storioni, 1788, *inlaid with pearl and ebony around the edges, with bow in case* (3)
¶ This violin is illustrated in "The Cremona" for August 17th, 1908.

The Property of Lady Prince-Smith,
Southburn House, West Driffield, Yorkshire.

89 A Violin by Joseph Antonius Rocca, 1839, in case (2)
¶ Sold with Messrs. Hill and Sons' receipt.

90 A Violin Bow, *gold mounted, composite*

91 A Violin Bow, *silver mounted,* by *W. E. Hill and Sons*

Various Properties

ORIENTAL SCREENS

92 A Chinese three-fold Coromandel lacquer Screen, decorated with panels of figures, gardens, birds and utensils, on a black ground, 5*ft.* 10*in. high,* each panel 1*ft.* 7*in.*

93 A Chinese red lacquer Screen of eight folds, with an incised decoration in polychrome of mandarin figures with attendants, pavilions, birds and trees within a border of *fu* motives and scrolling, the reverse side decorated with plants, *each fold* 6*ft.* 6*in. high by* 1*ft.* 2*in. wide*

94 A finely painted Japanese Screen of twelve folds, each panel with five different animals painted in colours on paper and mounted on a gilt ground, *each fold* 7*ft.* 3*in. high by* 1*ft.* 7*in. wide,* 18*th*/19*th Century*

ENGLISH FURNITURE, ETC.

95 A Georgian mahogany Tripod Table, with circular tray top, on a turned stem carved with blind fret and moulded decoration, the tripod legs similarly decorated, 2*ft.* 3*in. diam.*

96 A George II mahogany Card Table, of large size, the folding top with corner candlestands, the frieze fitted with a drawer supported on broad shouldered cabriole legs carved with foliage and terminating in claw-and-ball feet, *3ft. 2in. wide*

97 A Pair of William IV rosewood Occasional Tables, the octagonal tops edged with nulling, on carved pillars with scrolled supports, *1ft. 10in. wide*

98 A Georgian mahogany Pembroke Table, on turned legs, *2ft. 5in. wide;* and an early 19th Century rosewood Occasional Table, fitted with a frieze drawer, on vase-shaped end-supports, with "U"-shaped legs, *2ft. 9in. wide* (2)

99 A late Georgian mahogany Drawing Table, with hinged leather top, the frieze fitted with drawers, on a turned stem and quadruple splayed legs, *2ft. 2in. wide*

100 A mahogany pedestal Writing Table, with tooled green leather top, fitted with three frieze drawers, six pedestal drawers and two cupboards, *4ft. 8in. wide*

101 A Chinese five-fold red lacquer Screen, decorated with a river scene, figures of horsemen and flowers within diaper and cloud band borders, *each fold 5ft. 9in. high by 1ft. 2in. wide*

102 A small mahogany Settee, of Hepplewhite style, covered with green and cream floral damask, with curved back and serpentine seat, and the frame carved with mouldings and paterae, *3ft. 11in. wide*

103 A Hepplewhite Elbow Chair, in the French taste, with stuffed curved back and loose cushion seat, the arm framings and the slender cabriole legs in gilt gesso

104 A Pair of Adam gilt Girandoles, designed with garrya swags, ivy sprays and oval mirrors, each with a single candle branch, *2ft. 6in. high* (2)

105 A Georgian mahogany small Secretaire Cabinet, in the form of a chest of drawers, the top drawer fitted with pigeon-holes and small drawers enclosed by a fall-front, with three drawers under, *3ft. wide*

106 A Pair of Walnut Elbow Chairs, the stuffed backs and seats with attractive contemporary tapestry covers designed with fruit and flowers within scroll and other borders; the frames with cartouche-shaped backs and shaped arms carved with shells and foliage, *Continental 18th Century* (2)

107 An oak Cupboard of early Renaissance style, enclosed by two doors and with two drawers under, carved with allegorical figures, putti supporting shields, and stylised foliage, *3ft. 4in. wide*

108 A Renaissance Table Cabinet, containing numerous small drawers, each veneered with etched ivory panels of mythological subjects, *1ft. 11in. wide*

109 A Georgian mahogany Dumb-Waiter, of three circular tiers, on tripod legs, *23in. in diam.*

110 An oak Court Cupboard, of "Tridarn" type, the lower part with cupboards enclosed by doors carved with conventional motives, centred with the initials *WMC, 5ft. 5in.* wide

111 A French Commode, of transitional type, the breakfront inlaid with a pastoral scene and parquetry panels, with two drawers, on cabriole legs, *3ft. 6in. wide*

112 Two oak Choir Stalls, one with two seats, the backs carved with panels of conventional motives and the arms carved with rings and *guilloche,* with carved *misere* seats (2)

113 A rare Spining Wheel, with metal wheel, the spokes joined by scrolls, the mahogany frame fitted with a small drawer and a plaque inscribed "*Abberley, Inv.,*" on splayed tapering legs, *2ft. 6in. high*

114 A Set of seven William IV Chairs, comprising one arm and six single chairs, the cross splats centred with roundels, with stuffed seats (7)

115 A small walnut domed Cabinet of 17th Century style, containing various small drawers enclosed by a pair of arched doors and supported on a gilt gesso stand with cabriole legs, *18in. wide*

116 A Regency mahogany Sofa Table, the top banded with rosewood, the frieze fitted with two drawers supported on quadruple pillars, with splayed legs, *3ft. 3in. wide*

117 A Regency Pedestal Cupboard, in mahogany and of breakfront form, fitted with a cupboard enclosed by a pair of mirrored doors flanked by a pair of cupboards divided by turned reeded pilasters, *7ft. wide*

118 A 17th Century carved oak Coffer, the front divided into three panels and the frieze carved with *guilloche, 4ft. 1in. wide*; and an 18th Century small oak gate-leg Table, with oval top and turned legs, *3ft. wide* (2)

119 A good mahogany Pedestal Writing Table, the top inset with gilt tooled red leather, fitted three frieze drawers on either side, six pedestal drawers and two cupboards, *51in. wide*

120 A small Georgian mahogany Card Table, with rectangular folding top, the frieze fitted with a drawer, *2ft. 6in. wide*

121 A Set of Four George III mahogany Chairs, the vase-shaped splats with piercing of Gothic character, with serpentine top rails and stuffed drop-in seats, on square moulded legs (4)

122 Three Ladder-back Chairs, in mahogany, all with shaped and pierced cross-rails and stuffed seats; and an earlier Chair with solid splat, needlework seat and cabriole legs (4)

123 A Set of Six mahogany Ladder-back Chairs, the serpentine cross splats carved and pierced, and the stuffed seats covered in nailed brown leather, on carved and moulded legs

124 A Queen Anne pollarded elm Bureau, the interior fitted with masked pigeon-holes and drawers centred with a small cupboard, enclosed by a sloping front, and with four long drawers under, *2ft. 11in. wide*

125 A Sheraton Card Table, the "D"-shaped top banded with kingwood and painted with a bouquet of flowers, the frieze with painted decoration, *2ft. 3in.* wide; and a painted elbow Chair of Sheraton style (2)

126 A Sheraton Pembroke Table, in well figured satinwood, the top inlaid with an oval and bandings of kingwood of contrasting colour, the frieze and legs with painted decoration, *2ft. 5in. wide*

FRENCH FURNITURE

127 A Louis XVI mahogany Commode, fitted with three frieze drawers and two long drawers under, raised on turned fluted and tapering legs, the drawers with ormolu mouldings, borders, and lion mask and swag handles, with Brescia marble top, *4ft. 3in. wide*

¶ The carcass bears the M.E. mark, but the signature is illegible.

128 A Louis XV serpentine Commode, of small size, in kingwood, panelled with tulipwood and mounted with ormolu fittings, with two drawers, *3ft. wide*

129 A Louis XV Bombe Commode, converted as a wine cooler, zinc lined, with a drawer above, in tulipwood centred with a panel of floral marquetry on hare wood, *3ft. 11in. wide*

130 A Georgian mahogany Occasional Table, with hinged cross-banded top enclosing a well with a long drawer under, *2ft. 10in. wide*

131 A French mahogany upright Secretaire, inlaid with brass lines and the top with a brass gallery, with a fitted interior and a cupboard under, *3ft. 2in. wide*

132 A Louis XV tulipwood Petit Commode, *signed Boudin M.E.*, the serpentine front fitted with three drawers, banded with kingwood and mounted with ormolu foliate handles and the escutcheons in the form of urns, with grey marble slab top, *2ft. 6in. wide*

¶ Léonard Boudin was received Master in 1761.

133 A Louis XV marquetry Commode, of transitional type, containing three frieze drawers and two long drawers under, the frieze inlaid with an attractive guilloche pattern on a green stained wood ground; the front inlaid with an allegorical medallion and Trophies of Music, the corners canted and the sides similarly inlaid, raised on cabriole legs, mounted with ormolu, and with a *rance* marble top, *4ft. 3in. wide*

134 A Louis XVI carved wood and gilt "demi-lune" Side Table, with marble slab top, the frieze pierced with guilloche and the columnar legs supported by shaped stretchers, 4*ft.* 4*in. wide*

135 A Louis XV marquetry Commode, of small size, the bombé front fitted with a deep drawer and a slide, decorated with a bouquet of flowers on a tulipwood ground, with *brescia* marble top, 3*ft.* 5*in. wide*

136 A Louis XVI marquetry Commode, of small size, the top and panelled front inlaid with a geometric pattern in kingwood on a mahogany ground, fitted with three drawers enclosed by a side door and supported on cabriole legs, 2*ft.* 10*in. wide*

ORIENTAL RUGS AND CARPETS

137 A Pair of Chinese Rugs, each with a plain fawn field and woven with two sprays of magnolia in soft tones of brown, green and gold, 5*ft.* 10*in. by* 3*ft.* (2)

138 Another Chinese Rug, the plain green field woven with hanging lanterns and flowering branches within a pink border, 7*ft.* 5*in. by* 3*ft.* 6*in.*

139 Another, matching the preceding lot, 7*ft.* 5*in. by* 3*ft.* 5*in.*

140 An antique Turcoman small Carpet, woven with five rows of lozenge-shaped medallion intersected by blue lines on a wine field within a conventional border, 8*ft.* 8*in. by* 6*ft.* 6*in.* (*worn*)

141 A Chinese Carpet, the grey field woven with Imperial dragons in blue within a fawn border of cloud bands and symbols, 11*ft.* 9*in. by* 9*ft.* 3*in.*

142 A Persian Runner, the dark blue field woven with a stylised pattern of flowers and foliage within a wide border and two narrower borders, 11*ft.* 3*in. by* 3*ft.* 8*in.*

143 A Chinese Carpet, of good quality, the blue field woven with an attractive design of magnolia sprays centred with cloud band medallions and spandrels, enclosed by an ivory border of utensils and similar floral motives, 10*ft. by* 8*ft.* 11*in.*

144 A good Sparta Carpet, the wine field woven with a scrolling pattern of flowers and foliage in blue and fawn enclosed by a dark blue border of conventional motives and four narrow borders, 14*ft.* 11*in. by* 12*ft.* 1*in.*

145 A Kurdistan Rug, the dark blue ground woven with numerous stepped medallions in gold, red, ivory, green and brown enclosed by a wide ivory crab border and two narrower carnation borders, 7*ft.* 5*in. by* 3*ft.* 8*in.*

146 A Beluchistan Rug, woven with a diaper pattern of hooked medallions within a red border, red and purple predominating, 4*ft.* 10*in. by* 3*ft.* 8*in.*

147 A Samakand Rug, the pale mauve field woven with golden circular medallions within flowerhead and key-pattern borders, 7*ft.* 7*in. by* 3*ft.* 11*in.*

148 A GOOD SMYRNA CARPET, woven with a lotus and foliate pattern in warm tones of rose, brown and green on a dark blue field within a wide pink floral border and six narrower borders, 17*ft.* 3*in.* *by* 12*ft.* 4*in.*

149 AN ANTIQUE FERAGHAN OBLONG CARPET, woven with a close stylised tulip design within a number of attractive borders in tones of green, gold, wine and blue, 13*ft.* 8*in.* *by* 5*ft.* 10*in.*

150 AN INDO-PERSIAN HUNTING CARPET, of oblong shape, woven with huntsmen, animals and medallions in fawn on a wine field, enclosed by an attractive wide fawn border of flowering trees, birds and animals, 18*ft.* 2*in.* *by* 9*ft.* 3*in.* (*faulty*)

151 A SARABAND OBLONG CARPET, finely knotted and woven with a close cone pattern in rose on a dark blue field within an ivory foliate border and five narrower carnation and turret borders, 13*ft.* 2*in.* *by* 5*ft.* 8*in.*

152 A MESHED CARPET, the royal blue field woven with a pole medallion, hunting animals, birds and floral sprays enclosed by ivory spandrels, a wide floral border and numerous narrower borders, 10*ft.* 2*in.* *by* 6*ft.* 6*in.*

153 A SPARTA CARPET, the ivory field woven with a close and attractive pattern of scrolling flowers and foliage in red, green, gold and blue enclosed by a wide rose scroll border and two narrower blue flowerhead borders, 12*ft.* 5*in.* *by* 9*ft.* 7*in.*

154 AN ORIENTAL CARPET, the blue patterned field woven with a central medallion within spandrels to match the medallion and a wide border of similar design and numerous narrower borders, blue and ivory predominating, 10*ft.* *by* 7*ft.* 9*in.*

155 ANOTHER CARPET, the buff field woven with a close floral design and a central medallion within patterned spandrels and a wide floral border and three narrower borders, blue and ivory predominating, 10*ft.* *by* 6*ft.* 9*in.*

The Property of Mrs. Loch

156 An Oriental Mat, woven with a floral pattern on a dark blue field within spandrels and two borders, 3*ft.* 10*in.* *by* 2*ft.* 4*in.*; and a smaller Mat, woven with a stepped medallion on a dark blue field, 3*ft.* *by* 1*ft.* 10*in.* (2)

157 A finely knotted Mat, woven with carnation sprays and flowerheads on a coral field within a dark blue border and two narrower ivory borders, 4*ft.* 3*in.* *by* 2*ft.* 2*in.*

158 Another, woven with an all-over design of star medallions in green, brown and ivory on a dark blue field within five narrower borders of similar motives, 4*ft.* 4*in.* *by* 2*ft.* 10*in.*

159 A HAMADAN PRAYER RUG, the natural coloured field woven with lozenge medallions in dark blue and red within similar spandrels and an outer wine border, 4*ft.* 2*in.* *by* 3*ft.* 1*in.*

160 A Turkistan Rug, the wine field woven with a blue dog-toothed design within two borders of geometric motives, 6*ft.* *by* 3*ft.* 3*in.*

161 Another, of very similar design, the wine field divided by narrow ivory borders, 4*ft.* 10*in.* *by* 3*ft.*

162 Another, woven with a diaper pattern of octagonal medallions in blue and wine with a geometric border, 6*ft.* *by* 3*ft.* 1*in.*

163 A Yuruk Rug, woven in soft tones of blue and wine with hooked diamond motives, with an outer border of similar medallions and various narrower borders, 7*ft.* 8*in.* *by* 4*ft.* 8*in.*

164 A Baktiari Tribal Rug, the rose field woven with foliage and flowerheads in tones of green and gilt enclosed by an ivory, green and gold border, 8*ft.* 4*in.* *by* 3*ft.* 2*in.*

165 A Turcoman Rug, the wine field woven with three rows of lozenge-shaped medallions intersected by blue lines and enclosed by a medallion border and an outer border of similar tone, 4*ft.* 7*in.* *by* 3*ft.* 8*in.*

End of Sale

Lynn & Co., Printers, 21, Princelet Street, London, E.1

SOTHEBY & Co.'s

SALE OF

WORKS OF ART, ENGLISH FURNITURE, ORIENTAL RUGS AND CARPETS

2nd July, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Gregory	13	0	0
2	Staal, C.	16	0	0
3	Delomosne	25	0	0
4	Delomosne	23	0	0
5	Davis, Cecil	18	0	0
6	Mackeson	18	0	0
7	Bond, Mrs. J.	20	0	0
8	Gregory	25	0	0
9	Delomosne	21	0	0
10	Duke of San Luca	20	0	0
11	Bucknell	8	0	0
12	Harris, K.	6	0	0
13	Bachrach	10	0	0
14	Delomosne	10	0	0
15	Davis, Cecil	27	0	0
16	Delomosne	20	0	0
17	Delomosne	11	0	0
18	Delomosne	49	0	0
19	Delomosne	38	0	0
20	MacLachlan	14	0	0
21	Bucknell	18	0	0
22	Delomosne	31	0	0
23	Delomosne	16	0	0
24	Vandekar, E.	15	0	0
25	Cooke	26	0	0
26	Bucknell	18	0	0
27	Davis, Cecil	75	0	0
28	Ashton	30	0	0
29	Heal	10	0	0
30	Sainsbury, Mrs.	14	0	0
31	Winser	7	0	0
32	Heal	9	0	0
33	Heal	6	0	0
34	Andrade	20	0	0
35	Davis, Cecil	13	0	0
36	Evans, Mrs.	15	0	0
37	Bowden	7	0	0
38	Staal, C.	42	0	0
39	Barnett, B.	16	0	0
40	Voulaire	10	0	0
41	Staal, C.	21	0	0
42	Scharf	30	0	0
43	Bucknell	38	0	0
44	Hastings	3	0	0
45	Bucknell	9	0	0
46	Bowden	8	0	0
47	Bucknell	4	0	0
48	Hastings	4	0	0
49	Cope, G. S.	12	0	0
50	MacMichael	6	0	0
51	MacMichael	4	0	0
52	Bullard	8	0	0
53	MacMichael	16	0	0
54	MacMichael	9	0	0
55	Bowden	12	0	0
56	Brewer	18	0	0
57	Ashton	14	0	0
58	Sleigh	12	0	0
59	Thorn	12	0	0
60	Williams	2	0	0
61	Passed			
62	Passed			
63	Copper & Adams	16	0	0
64	Patch	9	0	0
65	Brewer	20	0	0
66	Patch	5	0	0
67	Brewer	12	0	0
68	Worley	6	0	0
69	Berandt	7	0	0
70	Wise, Mrs.	4	0	0
71	Wren	5	0	0
72	Powell	12	0	0
73	Wren	3	0	0
74	Spero, A.	9	0	0
75	Yeoman	34	0	0
76	Vaughan	12	0	0
77	Cooke	16	0	0
78	Lilley	15	0	0
79	Aberconway, Lady	15	0	0
80	Webster	64	0	0
81	Bowden	7	0	0
82	Sleigh	50	0	0
83	Comer	12	0	0
84	Staal, C.	28	0	0
85	Stotler	52	0	0
86	Hill	120	0	0

Lot		£	s.	d.
87	Worley	24	0	0
88	Methley	500	0	0
89	Chaiken	300	0	0
90	Passed			
91	Chaiken	6	0	0
92	Whitbread	24	0	0
93	Passed			
94	Lawrence, Lady	20	0	0
95	Birkett	22	0	0
96	Yeoman	24	0	0
97	Younger	42	0	0
98	Yeoman	26	0	0
99	Rubin	14	0	0
100	Yeoman	95	0	0
101	Passed			
102	Birkett	32	0	0
103	Moeri	32	0	0
104	Bowden	28	0	0
105	Perry	40	0	0
106	Morpurgo	38	0	0
107	Finch, E.	14	0	0
108	Passed			
109	Rubin	12	0	0
110	Presney	20	0	0
111	Presney	24	0	0
112	Whipple	20	0	0
113	Rubin	12	0	0
114	Johnson, W. R.	50	0	0
115	Beatty	280	0	0
116	Heal	44	0	0
117	Cooke	52	0	0
118	Wise, Mrs.	16	0	0
119	Withdrawn			
120	Passed			
121	Rubin	46	0	0
122	Saperstein	20	0	0
123	Wingate	80	0	0
124	Jones, Peter	26	0	0
125	Rubin	32	0	0
126	Rubin	20	0	0
127	Rubin	32	0	0
128	Lloyd	40	0	0
129	Berandt	30	0	0
130	Johnson, W. R.	12	0	0
131	Jones, Peter	26	0	0
132	Worley	52	0	0
133	Presney	50	0	0
134	Gribble	16	0	0
135	Staal, C.	55	0	0
136	Lloyd, F. K.	65	0	0
137	Bond	65	0	0
138	Bond	45	0	0
139	Vickers, F. R.	20	0	0
140	Gribble	40	0	0
141	Turner, J.	70	0	0
142	Gribble	20	0	0
143	Burton	120	0	0
144	Cohen, R.	95	0	0
145	Papazian	46	0	0
146	Passed			
147	Massarano	18	0	0
148	Tobolski	100	0	0
149	Gribble	25	0	0
150	Burton	75	0	0
151	Dikson	70	0	0
152	Bond	60	0	0
153	Huranoff	110	0	0
154	Bond	135	0	0
155	Bond	108	0	0
156	Behar, J.	7	0	0
157	Bond	20	0	0
158	Negri	14	0	0
159	Bond	7	0	0
160	Bendit, Mrs.	13	0	0
161	Baird, Miss	7	0	0
162	Baird, Miss	12	0	0
163	Baird, Miss	14	0	0
164	Saunders, A. P.	11	0	0
165	Saunders, A. P.	38	0	0
	Total of Sale	£5,361	0	0

J. PAUL GETTY MUSEUM LIBRARY RECEIVED JUL 29 1994

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W.1

are pleased to perform the following services:

TO SELL BY AUCTION

Pictures, Drawings, Prints; Jewels, Silver, Objects of Vertu; Books, Manuscripts, Autograph Letters; Antiquities, Coins; Armour, Ceramics, Furniture, Glass, Textiles, Works of Art, Etc.

The most careful attention is given to all properties whether small or large.

TO CONDUCT SALES AT PRIVATE HOUSES.

TO PREPARE VALUATIONS

for Probate, Insurance or Family Division.

TO ARRANGE VISITS OF INSPECTION.

Terms for the above Services will be supplied on application

NO CHARGE IS MADE FOR

Advice to intending sellers regarding the disposal of literary and artistic property;

Advice to intending buyers at their sales;

Examination of property submitted to them at their rooms with a view to sale;

Execution of bids at their sales.

NOTICES OF SALES

Notices of all Sales appear in " The Daily Telegraph " on Mondays, and in " The Times " on Tuesdays.

Notices of Special Sales appear in " The Burlington Magazine " and suitable papers from time to time.

Telephone:
REGENT 6540 & 6545-9

Telegrams and Cables:
ABINITIO, WESDO, LONDON

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

ART
RECEIVED
JUL 8 - 194

SOTHEBY, WILKINSON & HODGE

1861 - 1924

SOTHEBY & CO.

1924 - 1948